

LOCALITY

A Visual Arts Exhibition



Sponsored by

The Greencastle Arts Council

&

The Putnam County Museum

The Greencastle Arts Council in collaboration with the Putnam County Museum would like to encourage and support the arts in our local community by highlighting local 2-D and 3-D artists. *LOCALITY: A Visual Arts Exhibition* had an open call for adult artists that live, work, attend school, or were born in Putnam County, including surrounding areas that support our west central Indiana community.

Amateur and professional artists will be competing for multiple awards totaling a minimal of \$600, and for an Award-Winners' interview that will appear on GAC and/or PCM communication platforms. This exhibition will be on display at the Putnam County Museum throughout the months of July and August. Works created by GAC Board of Directors' members and our professional jury, will also be on display. Please visit our websites and social media platforms regularly for updates and announcements.

Through two rounds, 2-D and 3-D works of art were selected through a blind voting process, that did not include the artist's name. A panel was appointed and several community leaders and volunteers happily participated, including members of the Greencastle Arts Council Board of Directors and the Putnam County Museum. The jury, consisting of professional artists, will be selecting award recipients by majority vote, and the winners will be announced mid-August.

We would like to give a special Thank You to all the volunteers that helped make this exhibit possible. We could not have done it without you!

Martine Bachelart, Alexandra Chamberlain, Lisa Cooper, Rachel Curtis, Ron Dye, Lavinia Hale, Suzanne Hassler, August Kochanowski, Ryan Matthews, Mickey Meehan, Lisa Mock, Matt Panfil, Lane Ralph, Matt Rees, Toni Ridgway-Woodall, Lynne Tweedie.

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Section 3 – Greencastle Arts Council Board of Directors – Pages 46-52

*	Name	Artwork Title	Year	Medium	Size	Price	Page #
Juror	Martine Bachelart	Treasures	2019	Acrylic Painting on Canvas	46x60"	NFS	4
	Hannah Buchanan	Forest Landscape	2019	Acrylic Painting	29x51.5"	NFS	8
	Holly Buchanan	Self-Reflection	2019	Acrylic Painting	16x20"	NFS	10
GAC	Lisa Cooper	Braving Winter	2019	Mixed Media (wool, glass, deer antler.)	21x22"	NFS	12
	Bill Curtis	Trout Study on Running Eagle Falls	2019	Oil on Canvas	24x30"	NFS	13
GAC	Rachel Curtis	Aspen in the Dark	2020	Acrylic Painting	16x20"	NFS	14
	Stephen Edwards	Peaceful Summer Nights Rain	2017	Oil on Canvas	16x20"	NFS	16
	Stu Fabe	Milky Way Over South Pond	2018	Photograph	20x30"	\$300	17
	Kendra Ferrand-Ott	Old Blood	2019	Acrylic Painting	60x40"	\$3,500	18
	Paul Fiscus	Winter Falls	2020	Photograph	24x36"	\$300	21
	Rosio Gomez	Things I Can't Reveal	2018	Watercolor, ink, colored pencil	26x30"	\$200	22
	Esther Hale	Purple Weeds	2019	Oil on Canvas	8x10"	\$100	23
GAC	Lavinia Hale	Wellspring	2017	Oil on Canvas	9x12"	\$300	24
	Donna Harcourt	Golden Roses	2019	Acrylic Painting	10" diameter	NFS	26
GAC	B. Suzanne Hassler	Portrait of a Man in a Yellow Sweater	2020	Photograph	13x16"	NFS	28
	Y. Ishikawa	Voyage	2020	Block Print	12x9"	NFS	29

	M. Rees	Miss Lucy	2020	Woodcut Block Print on Japanese Paper	12x18" (18x24)	\$250	31
GAC	TL Ridgway	Tower of Babel	2015	Unique Handmade Pop-up Book	9.5x12x1/2"	NFS	32
	Jerome Rud	Acanthus Carved Cutting Board	2016	Basswood	13.5x6.5x1"	NFS	34
GAC	Lynne Tweedie	Spirits of Goose Pond	2019	Photograph	16x20"	\$150	36
	Brenda Whicker	Blue Hydrangeas	2019	Acrylic Painting on Canvas	8x10" (12x14)	\$85	38
	Jim Whicker	Cheese/Bread Board	2019	Hardwoods (walnut, ash, cherry, oak), rubber	7.5x12.5"	\$100	39
	Katie Wood	Bracelet	2020	Silver Plate	2.75x1.75"	\$125	41
	Logan Wood	Untitled (Neighborhood After Dark)	2020	Photograph	11x14"	\$70	42
	Stacey Lynne Wurster	Chanterelle Bouquet	2019	Printed Illustration	17x21"	\$175	43

* GAC BoD members and Guest Jurors are not eligible to compete for awards or prizes.

If you are interested in purchasing an artwork from this exhibition, please contact the GAC at gacsubmission@gmail.com, treasurer@GreencastleArtsCouncil.org, or by mail at PO Box 631, Greencastle, IN, 46172.

Meet the Jury

Martine Bachelart



Martine Bachelart is an Indy-based, Belgium born artist and regularly takes classes from her peers to learn more about art processes. She focused her studies on Industrial Marketing and Emotional Intelligence, and earned a Master's of Architecture in Belgium. In 1996, her husband, Eric, stopped his career as a race car driver and established [Conquest Racing](#). They permanently moved to Indianapolis with their two children, Elliott and Emilie. Once in Indiana, she joined F.C. Tucker to work on real estate rehabilitation and renovation projects.

Design, Painting and Sculpture continue to be her favorite tools of expression and she enjoys living in a rural district. She has been commissioned to create paintings and sculptures for private and corporate collections. Her current work advocates to bring awareness to Mental Health issues, more specifically the struggles of addiction and the process of grief that accompanies many families. Her most recent exhibit at the Kauba Gallery, *Riverwalk*, encouraged a celebration of life and highlighted her devotion to this cause. She is passionate about encouraging people to follow a path of recovery and she supports [THE LANTERN](#), [LEAN IN RECOVERY](#), and [RECOVERY 2.0](#). recovery programs. You may view her work at [DO317](#) [NUEVO](#) [Arts Council of Indianapolis](#) or [Fun City Finder](#). <https://www.martinebachelart.com/>.

August Kochanowski

August Kochanowski is a fourth-generation blacksmith who lives and works in the heart of Central Wisconsin. He received his MFA in sculpture from Herron School of Art and Design in Indianapolis, and his BFA from the University of Wisconsin-Stevens Point.

Kochanowski was the 2017 Fellowship at Ox-Bow School of Art and was selected to be their Artist's Residency in Saugatuck, Michigan, where he exhibited a series of sculptures that emphasized the things we leave behind. In 2020 as a Visiting Artist, Kochanowski gave a lecture about his work at the University of Wisconsin-Stevens Point, and shared traditional forging techniques with students and other attendees.



Kochanowski's work looks at systems of power and questions them. He does this by examining the monument and analyzing the function it has served throughout history. His juxtaposes contemporary modes with a traditional figurative style. Creating original portraiture out of fine wrought iron techniques, Kochanowski uses these historically privileged art forms to take control of these systems, while emphasizing their impermanence. His subjects appear to be a warning to society not to repeat our mistakes from the past. "Using the ruin as a metaphor, my work talks about pressing social issues from climate change to economic disparity caused by the rapid urbanization of humankind."

Ryan Matthews



Ryan Matthews is a proud graduate of Purdue University where he earned a Bachelor of Arts in both Art Education and Fine Arts. He enjoys sharing his passion for the arts with young artists. Matthews has been a Visual Arts teacher at Ralph Waldo Emerson Elementary in Indianapolis for the last 6 years. He began his teaching career in Eagle County, Colorado where he taught for 5 years before joining the Indianapolis Public School family.

Matthews is also a *School Arts Coordinator (SAC)* for the *Any Given Child* program, which is sponsored by the John F. Kennedy Center for the Performing Arts in Washington D.C. As a representative of this program, he works to increase art-based opportunities within our public-school systems. He often collaborates with the Indianapolis Arts Council, The Arts for Learning Organization, and The Indianapolis Ballet to help bring more arts integration into our schools by enhancing the cultural education of all students.

When not sharing his passion for art with his scholars, Matthews enjoys being with his wife Amber and their 3 wonderful children. They enjoy being outside together as a family, and staying active. Matthews is also an avid runner. He has competed in several ultra-races including finishes in 50-mile, 100 K, and 100-mile races.

Matt Panfil

Matt Panfil is a film & visual arts professor at Herron School of Art & Design, a multimedia visual artist, filmmaker, and writer working and living in Indianapolis, Indiana.

Panfil received his Master's in Fine Arts from Herron School of Art & Design in 2018. From 2012 until 2014, Matt worked as lead videographer for RAW Artists in Indianapolis; as a freelancer, he has produced promotional videos for The Ford Motor Company, PUNO Sports, SAE International, and Roche Diagnostics. In 2015, Matt received first place in Downtown Indy's "We Welcome All" video challenge.

He has showcased visual artwork at The Landmarks Gallery, The DO317 Lounge, The Attic, the Indianapolis Art Center, and the 5547 Gallery in Irvington. Matt was awarded NUVO Magazine's "Best Local Visual 3D Artist" award in 2016.



Since February of 2017, Panfil has served as co-founder, head art curator, and installation artist for HEALER DIY, a new collaborative, alternative art/music space in Fountain Square.

(www.healardi.com)

Locality Exhibit Artists

Hannah Buchanan



Hannah Buchanan of Rockville, Indiana is a Junior at DePauw University where she is majoring in Studio Art and Art History with a minor in either Museum Studies or Geology. Art has played an influential role in her life, initially through drawing, designing merchandise for her family's print shop, and taking private commissions. She has volunteered at numerous art events in Parke County and has received commissions for Fishbone Fishing Charters in Florida, the Parke County Community Foundation, and the Hamilton Center in Rockville.

During her freshman year at DePauw, painting sparked Buchanan's interest and she began to focus her major on it. She has participated in DePauw's Juried Student Art Exhibition for two years and won the A. Reid Winsey Memorial Art Scholarship during her freshman year. This is her first non-school-related exhibition.

Buchanan builds her artwork on the spirituality of landscapes, creation, and world-building. She also hopes to further explore her mixed heritage, geoscience, and music in future works. Buchanan plans to pursue a master's degree with a focus on higher education.



Forest Landscape
Acrylic Painting
29 x 51.5"
2019

Art allows me to channel my energy into a never-ending world of possibilities. I believe art is a willingness to change, grow, and look at others and my surroundings from a new perspective. At the moment I am focusing on color and how non-local color adds character to a painting. Branching out into less naturalistic work has taught me valuable lessons in intentionality and craft. In my work, I explore the ambiguities of mixed heritage, spirituality in landscapes, and identity through sculpture, pottery, drawing, and painting.

My commitment to art is necessary regarding my Native heritage; art is preservation and storytelling. As a member of the Miami Nation of Indiana, I believe each tribal member should contribute to preservation through a specific and personal point of interest. One misstep in my generation could result in the loss of centuries of cultural information, so I try to uphold my tribal responsibility by preserving these traditions and emotions through art.

Forest Landscape is one work in a series of landscapes in which I focus on world-building, spirituality, and creation. This series explains an emotional and spiritual attachment to my surroundings and how that connection to the land can be reflected through color and brushwork. Landscapes increase my sensitivity to the earth and bring a greater understanding to my impact on the world around me.

Holly Buchanan



Holly Buchanan, of Rockville, Indiana, is a rising junior at DePauw University. As an Art History and Studio Art double major and Museum Studies minor, she intends to become an art history professor or museum curator. Throughout high school, she primarily worked in pencil and pen & ink and won awards in several shows. Her passion for the arts heightened in college, where this interest shifted to acrylic painting. Her recent paintings, like *Self-Reflection*, hone in on the connections between art and music as forms of expression. A trombonist herself, Buchanan seeks to incorporate musical themes into her works such

as reflections in brass or the concentrated expression of musicians in their element. The idea of reflection also appears in another way, as her works “reflect” various moods, internal conflicts, and musical immersion.

Aside from this theme, Buchanan’s larger body of work includes landscapes, portraiture, her heritage, and the recreation of narratives in art history by combining famous paintings into new compositions. When not focusing on these subjects, she takes commissions and creates designs for the family print shop.



Self-Reflection
Acrylic Painting
2019
16x20"

As an artist, I seek to represent the beauty of everyday life as well as celebrate expression through the arts. Art and music allow me to speak when I cannot find words and serve as a refuge when the busyness of life becomes overwhelming. My background as a trombonist influences the musical elements I often incorporate into my works - my paintings often feature musical themes, where I hone in on details such as reflections in brass or the concentrated expression of a musician in their element. The idea of reflection also appears in another way, as my works “reflect” various moods, internal conflicts, and immersion through a musical lens. Therefore, in paintings like *Self-Reflection*, I seek to acknowledge the power of the arts by making connections between art and music as forms of expression and introspective tools.

Aside from this theme, my larger body of work ranges from brushier paintings to sculpture to hand-built pottery, with subjects such as landscapes, my heritage, art history, and portraiture.

Lisa Cooper



Having spent a lifetime with creative family members, friends and children, Lisa Cooper is interested in all things creative, but especially people and their art. She enjoys creating in her kitchen, for family and friends, and in her studio filled with a variety of textile art media.

For as long as I can remember, I've spent most of my free time outside roaming in the woods, fields, streams, and lakes of Indiana or inside with some sort of creative handwork with needle and thread. Both activities connect me to my spirituality and faith in a Supreme Creator, which both inspires and guides my creative process.

Being tactile in nature, I enjoy using various techniques and colors to build texture from a substrate. I like using glass beads, buttons, found objects, wool, batiked cottons, and anything I can weave or thread through the eye of a needle or push a needle through.

Each finished piece tells a story of spiritual inspiration as well as my spiritual journey, learning and growth through the process.



Braving Winter
Mixed Media (Wool, Glass, Deer Antler)
21" x 22"
2019

Bill Curtis



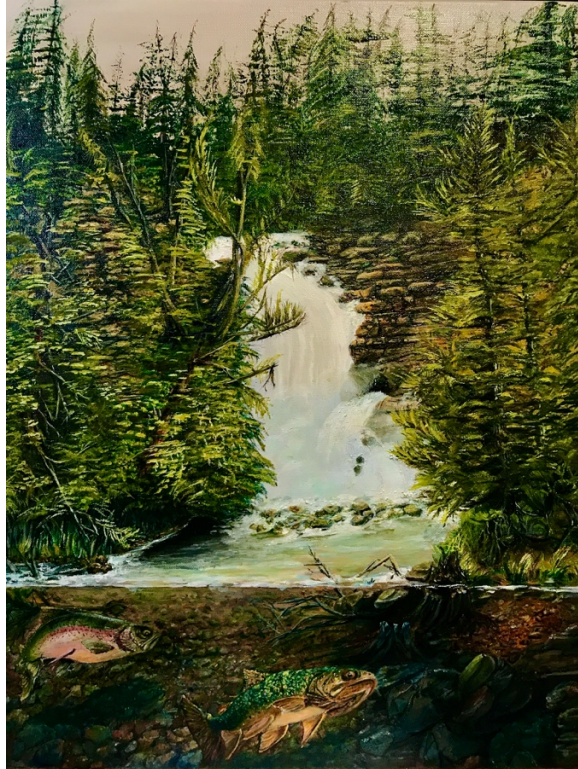
Bill Curtis started his studies under artist Clayson Baker. Mr. Baker was a Brown County artist, and he allowed me to attend his adult art class at a young age. After high school, he studied at Kendall College of Fine Arts in Grand Rapids, MI for two years, and transferred to Herron School of Art located in Indianapolis. His career path changed leaving him with little time to focus on my art.

These days, oil on stretched canvas is Curtis's primary medium. His passion for nature is reflected in the subjects in my paintings. His focus of expression is in the various forms of realism:

abstract realism, imagery realism, contemporary realism and hyper (photographic) realism.

Inspirations come from memories, or from photos, or from multiple sources combined; all to create a life-like scene. He avoids replicating the precision of a photographic image.

“Like nature, I consider my work is never finished, but rather continuous, and ever changing. Many of my works are titled as “studies”. Through my work I express the feelings that I have by what surrounds me. “



Trout Study on Running Eagle Falls
Oil on Canvas
24" x 30"
2019

Rachel Curtis



Photography has been a passion for Rachel for many years. From landscapes to weddings and everything in-between, she loves every style of photography. Her adventures take her to national parks, backyards and down the aisle with the bride.

Always eager to learn new techniques and styles to broaden her skills, Rachel is currently sharpening the new iPhone and mirrorless photography techniques. Product photography has allowed her to work on a variety of postcards for the Putnam County Museum. In 2011, her poster of “The Doors of Putnam County”—featuring 100 different doors—won the People’s

Choice Award at the Putnam County Fair. This poster has been sold to customers in several

different states and can be seen in several Greencastle businesses. You also may have seen some of Rachel's work in the Hendricks County Town Planner Calendar. Her images have appeared for several years in this publication, which is distributed to over 72,000 homes annually. Rachel is also a founding member of the Putnam County Photography Club, the first organized in the State of Indiana under the Purdue Extension Homemakers.

The view behind the lens has taught Rachel many things, taken her many places and allowed her to capture intimate moments. The ever-changing world of photography not only changes the perspective for the viewer but also for the one who stands behind the lens.

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Aspens in the Dark
Acrylic Painting
29" x 51.5"
2020

Stephen Edwards



Stephen Edwards has lived in Putnam County since 1984. He studied art under Linda Gjesvold at North Putnam Jr. Sr. High School, where he graduated in 1987. Edwards and his wife, Connie, met while attending NP High School, and they have been married for almost 30 years. They have two boys, Tyler and Josh, who also attended NPHS.

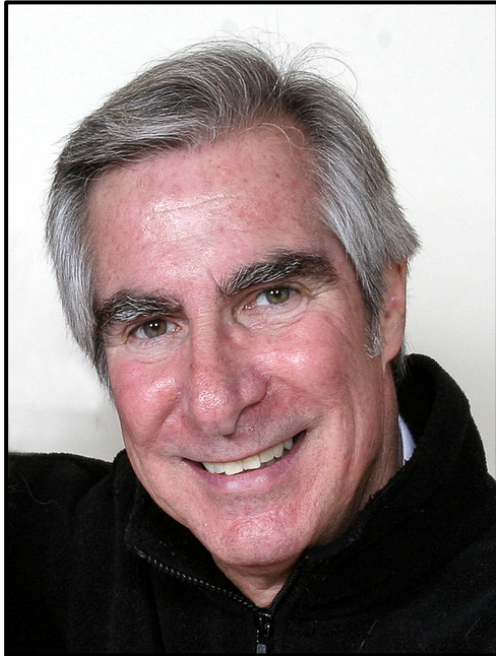
Edwards is a 6th degree black belt in Tae Kwon Do, and he was the owner-operator of the *Greencastle Martial Arts* studio for twenty years. He is currently employed at International Automotive Components (IAC) located in Greencastle, and he has been there for 27 years.

“Painting has always been a fun hobby. It is a great way to relax and pass time during the long Indiana winters.”



Peaceful Summer Night's Rain
Oil on Canvas
16" x 20"
2017

Stu Fabe



When you enter your 70's, it's hard to be brief with a biography, but here goes ... Sixteen years ago, I left my professional fundraising career in Cincinnati behind and retired to Putnam County. With the freedom from this change, I was able to cast aside many inhibitions and focus on creating things to satisfy myself and others. Those things included a nine-year path as a weaver on hard-shell gourds which I exhibited with Marla and sold at art fairs throughout the Midwest.

During the past six years I have surprised myself by becoming a prolific writer of seven suspense novels which I've self-published. In recent months during this era of social distancing, I have become an illustrator of whimsical, colorful characters, many with a musical theme. (A good laugh keeps us from leaping out of basement windows, after all!)

And through it all there has been my love of photography. From 1975 to 2005 I always kept a wet darkroom for printmaking. It was a monastic-type experience where I paid my dues and learned how to create classic black and white prints. Thankfully, the digital age came along, and I said goodbye to noxious chemicals. My photographic interests are understandably varied, but my greatest thrills come from photographing the Milky Way and the night sky. Ninety-eight percent of photographers are daytime practitioners. For me, I'll take the night!

My artwork is almost like breathing for me. It's my way of interpreting a diverse and often challenging world, and it provides me an opportunity to visually express my emotional reactions to my world. My night sky photography is always a spellbinding adventure under the stars, and my colorful illustrations provide a unique whimsy for my viewers.



Milky Way Over South Pond
Photograph
20" x 30"
2018

Kendra Ferrand-Ott



Kenya Ferrand-Ott is a dyslexic artist born and raised in Indiana. She works in several mediums; drawing, watercolors, and acrylics. The goal of her work is to create awareness and educate about the creatures we share this world with.

She works with a combination of Minimal Realism and Dynamic Realism to achieve not just a realistic likeness of a subject but an energized moment in time.

She loves and still studies the Renaissance masters to be able to create the illusion of the real in the most convincing and impacting way. But one thing always bothered her, going up in the

technology age she never thought to hard about it until much later, the paintings where dramatic but there was no action or movement. There were also few animals, and with her nature heavy upbringing she couldn't understand why people were given more care and attention than the other living beings in the paintings. With the development of the camera and the creation of Hyper or Photo-realism the world was able to achieve what the master seemed unable to. However, Hyper or Photo-realism was way before her time, it seems that even the Hyper or Photo-realism artist didn't use 'the photo' to its fullest potential as they would use stagnate images of an all-American street, or portrait of a posing person, but so little motion.

She was also a product of my late 80's TV shows for sure, she was a big fan of a show called "Eyewitness". Such beautiful animals shown in so much detail, movement, and intensity with only a white background for them to move through. It felt like there was nothing else in the room but the viewer and the subject, and she always loved that feeling. So here is where the minimalism comes in. She wanted to make photo-realist works of art with dynamic compositions that where a slice of life of my animal subjects. In doing so I kept finding that adding background, excess foliage, and environment allowed her subjects to use their natural camouflage to become less, or uniform important in to my backgrounds. It was unnecessary information. She wanted that cross section of that life, just that moment, a shared moment between the viewer and that creature. To pause on a moment of time and feel what a subject means in that moment and the world. Perhaps adding some environmental details for creatures that live in several ecologies to give context clues as to their location.

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Old Blood
Acrylic Painting on Canvas
60" x 40"
2019

As I was trying to resolve the issue of my subjects blending into their environment I had the thought of elevating my subjects with decorative filigree an element. In my experimenting with Minimal realism and Dynamic realism I decided to go in the opposite direction of minimalism with Maximalism. Taking the slight environmental details and turning them into decorative elements to elevate the significance of my subjects and allowing them to contrast against the flat metallic elements. Allowing me to bring the broader speaking subject of the composition itself that carries contextual importance with the start contrast of Realism and Maximalism.

<https://www.etsy.com/shop/NaughtyDogStudio>

Paul Fiscus



Paul Fiscus has lived in Putnam County for most of his life. His childhood was spent in Cloverdale playing baseball, and doing what kids do best with a variety of friends. He has worked a lot of different types of jobs, learning from each of them until the age of 28 when he took on a plumbing apprenticeship position with Paul E. Smith on the westside of Indianapolis. He now works for DePauw University as a Mechanical Technician.

Fiscus has always enjoyed taking photos, but only became serious about photography in the last few years after a trip to Iceland. “Seeing some of the most beautiful landscapes ever, I decided I would learn all I could about photography and the art world.” He has also been studying astrophotography and decided it was time to start “living it.”



Winter Falls
Photograph
24" x 36"
2020

The subject matter of many of my images are of local places that I have interacted with my entire life. I spent many hours working on the composition of this photograph and used several digital editing tools to create the scene I was envisioning. This image is printed on metallic paper to emphasis the reflective quality of nature, which adds to the final presentation of this beloved place.

Fiscus would like to donate his portion of sale from this piece to Habitat for Humanity, a non-profit organization that helps families build homes or assist them with necessary improvements to their existing home. For more info about this program, please visit <https://www.habitat.org/>.

To learn more about Fiscus Photography, please visit his Facebook page:

<https://www.facebook.com/Fiscus-Photography-247657089278258>

Rosio Gomez

ARTIST'S BIO & IMAGE NOT AVAILABLE



Things I Can't Reveal
Mixed Media (Watercolor, Ink, Colored Pencil)
26" x 30"
2018

As an artist, I am interested in creating works that come from my own personal feelings and emotions. Different mediums allow me to express the ideas in multiple ways. I want people to see my most vulnerable side as an artist that time.

Esther Hale



Esther Hale is a current student at Earlham College studying Art and Philosophy. She has always wondered about the world, and loves to ask questions both in the classroom and in her artwork. With a physicist father and artist mother, she has often wandered the bridge between art and science. Her goal is to learn everything about everything and always explore new ideas both intellectually and artistically. She approaches art from a holistic perspective, frequently incorporating concepts from her academic pursuits into her work. She is currently working on visually portraying quantum theory, as well as representing ancient maternal deity through symbolic images.

Purple Weeds is a nostalgic piece, painted plein air at a beautiful field not far from Oakalla Bridge. My mother and I had eagerly waited for the ironweed to bloom, coating the fields in a soft violet. I wanted to highlight the intimate space - a little fenced-in portion surrounded by trees, where the field was a brilliant and unusual color - another stunning nook in the beautiful Greencastle countryside.



Purple Weeds
Oil on Canvas
8"x10"
2019

However, it is more than just a pretty scene. In quantum physics, one of the most essential parts of experimentation is the quantum observer: the one who participates (i.e. measures/observes) in the occurring phenomena, creating the observable (i.e. measurable result). Taken slightly farther, quantum physics suggests that we create our individual reality by participating in the unfolding of the universe; stopping and appreciating that little portion.

Lavinia Hale



Lavinia Hale grew up in several states on both the East and West Coasts in a creative, can-do family. Drywall-dust is the smell that most reminds her of home. After graduating from Brigham Young University with a BA in Visual Arts and marrying her sweetheart, Jacob Hale, her young family moved to Lafayette, Indiana while Jacob attended graduate school at Purdue. They promptly fell in love with Indiana and feel so blessed that they can call Greencastle home for the last nine years. Her family has blossomed to include eight children

ranging from College Sophomore to a First Grader. She considers motherhood the highest and noblest calling in life.

Plein Air painting has offered the perfect artistic solution for her busy life – brief, intensely concentrated moments of breathing in nature and translating that into color, value, and emotion. It is an exercise of reducing complexity into fundamental, meaningful passages and marveling at God’s creations.



Wellspring
Oil on Canvas
9" x 12"
2017

A few years ago, I made space to take a breather and paint en Plein air. I didn’t have to go far - just a few miles from my home. As I arrived and was gathering my easel and paints from my car, it started to drizzle. I almost turned around but through the misty haze I saw the meadow glistening, the puddles reflecting, and spring beckoning. Water droplets clung to the oil paint as it was being brushed down.

I am learning that life is like that: cherishing the moments, pausing to breathe deeply, and joyfully adapting. Painting is my way of doing just that.

Donna Harcourt



Donna Harcourt resides in Fillmore, Indiana, with her husband. She has two adult children and five grandchildren, who have her heart. After raising her family, Harcourt worked as a nurse for over 25 years. She rediscovered her love for painting and implemented her painting into paper crafting.

Her love for painting began when she was a little girl. She would paint with her mother, who painted for art & craft shows. As an adult, she started going to conventions and any painting classes she could find. “I continued to grow in my education from these many talented teachers and from that developed my own style of painting. My hope is to share my knowledge and passion for painting with others.”

Harcourt is a national-recognized teacher, and has taught at the *World of Color Expo*, *Heart of Ohio Tole Painters HOOT*, and *Creative Painting Conventions*. She has been teaching creative processes for 20 years; Alcohol Inks, Acrylics, Watercolor, Fabric Painting and Paper Crafting. Her work has been published in online magazines and she was privileged to be selected as the monthly designer for *ToleTown*, *Dynasty Brush Company*, and *Deco Art and Deco Art Social Networking*. She has earned several certifications. She is part of the One Stroke Certified Instructor (OSCI) and a Certified Traditions Artist. Harcourt is also a member of the Society of Decorative Painters, the Indy Decorative Artists chapter.

She currently teaches at her home studio and assisted living facilities. Harcourt also travels to

teach at chapter retreats and other venues. She enjoys hosting canvas painting parties where she happily instructs adults and children, as well as large organized groups. She uses her knowledge as an instructor to participate in community fundraising events.



Golden Roses
Acrylic Painting
10" Diameter
2019

“*Golden Roses* was painted with Acrylic paints and truly one of my favorites. This painting included intense blending skills and highlights to show depth and perception. Golden Flowers included several hours of painting. This painting was inspired by flowers that I had taken pictures of in Hawaii.” – Donna Harcourt

B. Suzanne Hassler



Prior to being appointed Putnam County Arts and Culture Director, Suzanne served as marketing and publications manager for the DePauw University School of Music and Green Center for the Performing Arts; communications director and development liaison for the UT-Austin School of Music; and as editor-in-chief and

coordinator of alumni relations and development for the University of Illinois School of Music at Urbana-Champaign. She received her B.F.A. degree in Art + Design from UIUC and master's degree in Theatre History and Criticism, with an emphasis in opera, from UT-Austin. Her graduate thesis research at the American Repertory Theatre at Harvard, for work in conjunction with international stage director and designer Robert Wilson and the Boston Museum of Fine Arts, included completion of a professional internship at A.R.T. in marketing and public relations.

Suzanne has been recognized with an Outstanding Service Award by UT-Austin, named the National Critics Association's Southwest Regional Winner, a City of Austin Cultural Contractor, first runner-up in the national finals of the theatre criticism competition at the Kennedy Center American College Theatre Festival in Washington D.C., a former member of the Champaign County Arts and Humanities Council, and a two-time recipient of Illinois Arts Council Grassroots Re grants. In 2010, she received an NEA fellowship, which she completed at Columbia University in New York City under the direction of cultural historian Joseph Horowitz.



Portrait of a Man in a Yellow Sweater
Photograph
13" x 16"
2020

Y. Ishikawa



Y. Ishikawa is a self-taught print maker, born in Japan, he earned a Bachelor of Arts with a major in Media Arts from Nihon University College of Art in Tokyo. While working at a media arts school in Japan, his interest in traditional craft art grew. After moving to the United States, he started searching for a medium that suited his love of craft art, and he discovered relief printing.

Ishikawa's prints consist of simplified figurative shapes with abstract geometric patterns. His main inspiration is nature. He stylizes object shapes and applies repeating geometric patterns to each object.

Each of his original designs is drawn by hand and transferred to a linoleum block. He then carves

the block with a small knife and chisel and transfers the image to paper using oil-based ink. His work is influenced by Japanese and African textiles, embroidery, quilt designs, and various types of craft art. Ishikawa lives in Greencastle with his family.

Relief printing is my medium. It is time consuming to carve a linoleum plate with a small knife, but the painstaking process rewards me with sharp contrasts of lines, shapes and patterns transferred to paper. I use black ink on white paper to make the shapes and patterns I carved more visible.



Voyage
Block Print
12" x 9"
2020

I usually render objects in my prints with geometric shapes and patterns because the simplicity and rhythmic repetition appeal to me. I get ideas for patterns and textures from ordinary things like the old lace curtain in my bedroom or interlocking patterns on paved streets. Traditional

crafts and folk art such as African or Asian textiles, embroidery, and quilt design are also a source of inspiration.

The common subject of my work is nature. I start by sketching plants or small creatures. As I compose these objects, they interact each other in my mind and form a sort of story. In that sense, my work is a visual story telling but the story is not specific. I would like to inspire viewers to use their imagination and create their own new stories through my work.

‘Voyage’ is a commissioned work. This print is a gift for friend’s niece who used to live in Japan to celebrate her marriage.

M. Rees



Matt studied the art of woodblock carving and printmaking with world-renowned Master Printer, Tom Huck, of St. Louis, Missouri. Matt operates out of his studio, Wildwood Press, which produces woodblock prints of rural Putnam County and small-town life.

“For much of my adulthood I've been trying to relearn what every five-year-old understands about color and composition.”

M.Rees lives in Putnam County, Indiana, a predominantly rural area that continually feeds his appreciation and wonder for the natural world. His interpretations of ecosystems and the creatures inhabiting them lean toward the folk-art tradition.



Miss Lucy
Woodcut Block Print on Japanese Paper
12" x 18"
2020

T.L. Ridgway



TL Ridgway is a nationally recognized artist, who spends much of her time teaching community art classes and outreach programs for the Indianapolis Art Center. She earned her BA in Art History with minor certificates in Anthropology, Classics, and Book Arts. She completed her MFA thesis exhibition at Herron School of Art & Design.

Ridgway was the 2018 Artist-in-residency at Adams State University in Alamosa, Colorado where she highlighted the natural habitats that she spends much of her time observing and documenting. She serves her local community by holding a board position on the Greencastle

Arts Council. She also focuses on curating exhibitions and teaching fine arts techniques through community learning workshops in her hometown.

Her most well-known works explore the way various factors contribute to (wo)man's perception of the natural world, and the way our brains respond to places by building an emotional connection through memory. Ridgway is inspired by classical sculpture, the abstract expressionist movement, and Medieval/Renaissance engravers and book binders.

Her current body of work draws attention to social and cultural issues that are repeated time and time again throughout history. She is working with multiple national artists to collaboratively accentuate the positive value of a shared global consciousness and the achievable consequences of mindful human action.



Tower of Babel
Unique Handmade Pop-up Book
9.5" x 12" x 1/2"
2015

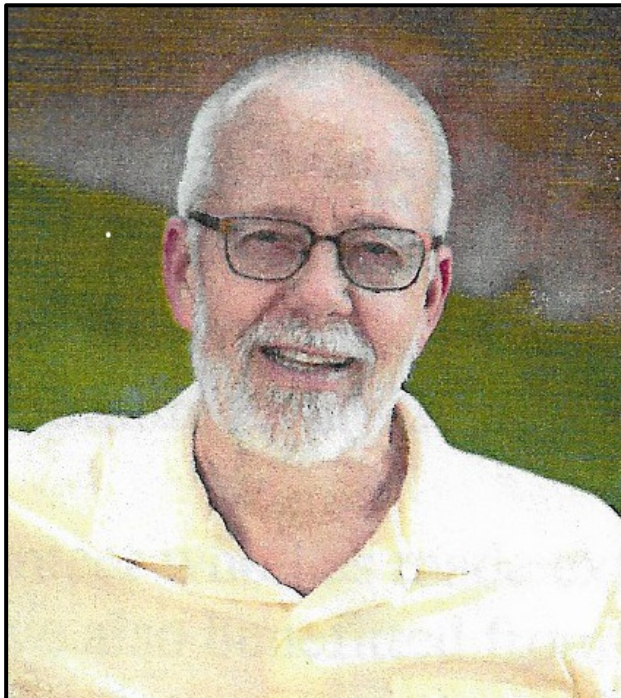
My most well-known works explore the way various factors contribute to (wo)men's perception of the natural world, and the way our brains respond to places by building an emotional connection through memory. I continue to build my overall body of work based on this theme because of my experiences growing up in a time of major environmental and technological transformation, as well as my connections to nature through my rural community.

My choice of medium varies because I am seeking to share information through storytelling more so than emphasizing a specific material. I regularly create art based in traditional Book Arts

techniques/processes (such as papermaking, printmaking, bindings, etc.) and various forms of metalsmithing, (predominantly bronze, copper, and steel). I also explore concepts that rethink or reuse recycled materials.

This specific book was my first attempt of combining pop-up engineering and book binding techniques. I have always been interested in religion-based storytelling because of the inclusion of cultural norms shared through this specific history, the colorful description of objects and scenes, and the moral guidance that these timeless renditions highlight. Even if you do not feel you personally connect to a specific religious group and you are willing to overlook ways of thinking that are no longer the accepted societal norm, valuable information can still be obtained within various sacred text. I personally believe an individual will be more successful in their pursuits if they keep an open-mind.

Jerome Rud



After attending a one-room school house in western Minnesota and graduating from Milan High School in 1970 Jerry went to Luther College in Decorah, Iowa. At Luther he majored in Biology, graduated in 1974, and then went to graduate school at DePauw University on a research assistantship. There he worked as part of a river research team with Dr. James Gammon on the Wabash River and did his course work for a Master's Degree including the research for a thesis on the diets of several game fish.

In 1977 he joined the Peace Corps and lived in Colombia, South America, for two years where he was part of fisheries research team which was led by the Food and Agricultural Organization

of the United Nations. When he finished his stint in the Peace Corps he traveled south to Ecuador, Peru (including Machu Picchu), Guatemala, Belize and Mexico before returning to the United States.

After readjusting on his parent's farm, he returned to Greencastle to write his thesis and receive his Master's in 1982. At that time, he met Agnes King who he married later in 1982. They adopted two Filipino children, John Randolph and Lawrence Patrick.

Jerry's employer was the State of Indiana Board of Health which later became the Indiana Dept. of Environmental Management. He had several positions within those agencies including water pollution sanitarian, biologist, and solid waste manger. After working there 29 years he retired in 2012 to care for Aggie who passed away in 2015.

His current hobbies include woodworking and woodcarving, bird-watching, membership in an Indianapolis area *Sons of Norway* lodge, reading, and assisting those in need in the community.

“Much of my inspiration comes from my fascination with Norwegian history and culture, especially the folk art.”

The acanthus-carved breadboard is a very common type of carving that is still being utilized today. It is used in large formats such as grandfather clocks and curtain valences, as well as many smaller objects such as this one.

Art is relaxing and therapeutic for me, and allows me to escape reality as I create something that ultimately inspires me and others. Norwegians took simple boards and objects and transformed them into objects of beauty that make life so much richer. I am thrilled to be continuing the age-old tradition.



Acanthus Carved Cutting Board

Basswood
13.5" x 6.5" x 1"
2016

Lynne Tweedie



Chiefly self-taught, Lynne Tweedie has participated in workshops by Art Wolfe, Roberts Camera and others. She has exhibited at The Anderson Museum of Art, The Putnam County Museum, The Putnam County Public Library, Putnam County Convention Center and Visitor's Bureau, Wasser Brewery, regional garden shows, art fairs and nature festivals. She has work in local businesses and homes throughout the country. Since 2010, her images have appeared in the Indiana Native Plant Society's quarterly journal. Her work is for sale at Conspire: Contemporary

Craft and the Putnam County Museum in Greencastle, Indiana and Gallery on the Square in Danville, Indiana.

Lynne lives in the woods with her husband and pets near Greencastle, Indiana, where she serves on the boards of the Greencastle Arts Council and Beyond Homeless Inc. Through the Castle Arts program, she has given photo presentations to elementary students about the life cycle of butterflies, patterns in nature and basic animal classifications. Programs about her travels to Scotland and Iceland have been shown at the Putnam County Museum and the Putnam County Library. The Indiana Native Plant Society, The National Audubon Society, The Nature Conservancy, Heifer International, UNICEF and the National Wildlife Federation receive her support on a regular basis.



Spirit of Goose Pond
Photograph
16" x 20"
2019

My imagery seeks to entertain, inform, and surprise – to inspire reflection and offer respite. I wish to connect the viewer with the complexities of the natural world via pictorial gateways to mindfulness of our place in the natural world that supports us all.

With 'The Spirits of Goose Pond' I intended to illuminate and enliven a 'patch of weeds'- to invite the viewer to take a closer look, to journey through the surprising shapes and take time to explore the feelings, ideas and state of being they elicit.

Brenda Whicker



Brenda Whicker has always loved art. Her parents started her in charcoal drawing lessons at 5 years old, and she was hooked! Although she completed many art classes in high school, her interest in the sciences led her to Butler University to become a pharmacist. Her pharmacist career and family obligations did not leave much time for pursuing art. Recently, she left her pharmacist career and restarted her pursuit of painting, primarily acrylics and oils.

Brenda lives with her husband, Jim, on a farm in Clayton. The farm has corn, soybeans, and also have chickens, horses, and dogs. She considers their farm life as a great inspiration for her art.

For several years, she has entered and received awards at both the Indiana State Fair and the Hendricks County Fair. In 2017, she was featured in an art exhibition in the Plainfield Library. Many times, on request, she has donated numerous works to charity auctions, such as Putnam County Hospital and Mary Queen of Peace Church. In the past, she has worked with several artistic coaches, including: Marti McCoy and Stefan Baumann. Currently, she is coached by artist Jenny Aitken.

In the early morning or late evening, the effect of light on the countryside is magical – contrasting shadows and highlights. Especially in the spring and summer, when flowers are budding and then bursting into full bloom. Spring flowers suggest a new beginning, new

life. Flowers bring smiles. Who doesn't like flowers!



Blue Hydrangeas
Acrylic Painting on Canvas
8" x 10"
2019

Blue Hydrangeas is a painting in which I have tried to capture light changing the deep blue flower into light periwinkle. I want these flowers to feel so real that the viewer can almost smell the sweet hydrangeas.

Jim Whicker



James Whicker lives on his farm in Clayton, Indiana. Although he has a long career as a hospital pharmacist, he was always interested in woodworking projects; starting in boy scouts.

Today, living on his farm provides an extensive supply of various hardwood trees. He carefully identifies and selects trees that have unusual grain patterns to design one-of-a-kind wooden items. The woodworking process is completed entirely on his farm; felling the tree, sawmill processing, and finish work. All pieces are

finished with oils and varnishes that enhance the natural woodgrain beauty of the individual tree species. Dining tables, coffee tables, sliding doors, boxes, and end-grain chopping boards are a few of his past projects.

Whicker has received awards at the Indiana State Fair. Over that past years, he has generously donated wood items for fundraiser events at Putnam County Hospital. He occasionally offers his items for sale at the Danville Art Gallery and the Greencastle Fall Art Festival.



Cheese/Bread Board
Hardwoods (walnut, ash, cherry, oak), rubber
7.5" x 12.5"
2019

I find the assortment of trees and their differences intriguing and inspirational. These variations of woods are my challenge to create wood designs which display the amazingly different grain patterns and colors of the various tree species. I started with felling of the tree, and process the wood towards completion of this project – all on my farm. I find that the most beautiful projects result from carefully utilizing the naturally occurring faults in the tree woodgrain and bark.

For this bread/cheese board, I have a selected hardwood which includes cherry, oak, walnut, and

ash. Note this is an END GRAIN cutting board. (Note: End grain boards should not be confused with EDGE grain. The end grain boards are made by cutting the pieces of lumber into blocks and gluing the blocks together with the end grain up, forming the top surface of the cutting board. End grain cutting boards are less damaging to knives because of a “self-healing” factor, as the fibers close up after they have been cut by the knife). END GRAIN involves much more detailed work because the process of cutting the wood into boards & gluing is performed twice to make END GRAIN.

Katie Wood



Katie Wood is a metalsmith who works with found objects; transforming them into contemporary jewelry. Her studio is in Greencastle, IN where she lives with her husband, daughter (1 of 3 children), and Standard Poodle, Windsor.

Starting out as a ceramic artist, Katie was mentored by Dick Hay at Indiana

State University in the mid 90’s. Her fascination with found objects soon dominated her heavily texturized ceramic platters and totems. For a few years Katie’s family moved to the United Kingdom where she became interested in metal.

Katie challenges herself to create jewelry from unconventional items. The ability to see new form and function in these objects is her unique gift. The idea of creating jewelry out of family held heirloom pieces excites Katie. Motivated by this desire to explore new ways for these pieces to be worn, appreciated, and preserved, Katie creates wearable memories.

My current work is taking found objects and rethinking how to wear them as contemporary jewelry. I have always been intrigued by sterling and plated silver service ware. The patterns,

markings, engravings are so ornate and when polished, or not, the pieces are beautiful.



Bracelet
Silver Plate
2.75" x 1.75"
2020

I scour auctions, flea markets, estate sales for unique items. Back at my studio the design process begins. After deconstructing the found objects; I forge necklaces, bracelets, and rings. This creation process is arduous, not all pieces make it.

In particular, this bracelet was created from a once loved casserole dish found in Indianapolis, Indiana.

Logan Wood

ARTIST'S BIO AND IMAGE UNAVAILBLE.

Through everyday observations, I find compositions that would normally go unnoticed. Minimal scenes that get lost in the miles of homes and businesses. My hope is to convey a sense of simplicity and calm among the clutter of the suburban landscape.



Untitled (Neighborhood After Dark)
Photograph
11" x 14"
2020

Stacey Lynne Wurster



Stacey Wurster is an '02 graduate of Greencastle High, where she took art from the late, great John Berry. After graduating with a BA in Biology from Earlham college, she shipped out to the Pacific Northwest for two years with AmeriCorps in southern WA, and 5 years managing a garden center in Portland, OR. She is now in Seattle where she moved for a certificate in Science Illustration from the University of Washington in 2012, and helps run an Eco-Friendly Green Cleaning company. She has drawn steadily since receiving the certificate, mostly exploring botanical subjects via commissions from friends and family.

Spurred by an edible wild forest mushroom book idea, her work has had a particular focus on mycology. Wurster had the honor of illustrating the 2019 Puget Sound Mycological Society's Annual Wild Mushroom Show promo poster, and sold mushroom prints at the show in 2018 and 2019. She is currently developing graphics for Educurious' STEM curriculum which has expanded her range in exciting ways. She has the privilege of getting to use her mother, Lynne Tweedie's incredible wildlife photography as references for many works, including a turkey vulture, great blue heron and water lilies.



Chanterelle Bouquet
Printed Illustration
17" x 21"
2019

Facebook and Instagram tags - wurstillustrations and @wurstillustrations

The Greencastle Arts Council

Founded in 2014, the Greencastle Arts Council is an advocacy group created to cultivate and advance the visual and performing arts in Putnam County, Indiana, through collaboration, education and community enrichment.

Please visit our website at:

<http://www.greencastleartscouncil.org/>

Meet the GAC Board of Directors



Lisa Cooper

Having spent a lifetime with creative family members, friends and children, Lisa is interested in all things creative, but especially people and their art. She enjoys creating in her kitchen, for family and friends, and in her studio filled with a variety of textile art media.

Rachel Curtis

Photography has been a passion for Rachel for many years. From landscapes to weddings and everything in-between, she loves every style of photography. Her adventures take her to national parks, backyards and down the aisle with the bride.

Always eager to learn new techniques and styles to broaden her skills, Rachel is currently sharpening the new iPhone and mirrorless photography techniques. Product photography has allowed her to work on a variety of postcards for the Putnam County Museum. In 2011, her poster of “The Doors of Putnam County”—featuring 100 different doors—won the People’s Choice Award at the Putnam County Fair. This poster has been sold to customers in several different states and can be seen in several Greencastle businesses. You also may have seen some of Rachel’s work in the Hendricks County Town Planner Calendar. Her images have appeared



for several years in this publication, which is distributed to over 72,000 homes annually. Rachel is also a founding member of the Putnam County Photography Club, the first organized in the State of Indiana under the Purdue Extension Homemakers.

The view behind the lens has taught Rachel many things, taken her many places and allowed her to capture intimate moments. The ever-changing world of photography not only changes the perspective for the viewer but also for the one who stands behind the lens.

Ron Dye

An accomplished singer/songwriter, Ron is a professor of English, communication and theatre at DePauw University where he also coordinates the DePauw Performing Arts Series and leads an annual “Songwriting Bootcamp.”

When performing around Putnam County, you will often see Ron sharing the stage with his artistically talented twin daughters, Dale and Ella.



Lavinia Hale

Lavinia, a busy mother of eight, has always carved out time for art. She graduated from Brigham Young University with a Bachelor of Arts degree in visual arts and has kept painting ever since, while also dabbling in papermaking, printmaking and a host of other creative outlets. She and her family made Greencastle their home in 2011 when her husband, Jacob, joined the physics

faculty at DePauw University. The gorgeous countryside continually inspires Lavinia. Wave as you drive past her as she scours the area for new places to paint *en plein air!*



B. Suzanne Hassler

Prior to her appointment as the Putnam County Arts and Culture Director, Suzanne served as marketing and publications manager for the DePauw University School of Music and Green Center for the Performing Arts; communications director and development liaison for the UT-Austin School of Music; and as editor-in-chief and coordinator of alumni relations and development for the University of Illinois School of Music at Urbana-Champaign. She received her B.F.A. degree in Art + Design from UIUC and master's degree in Theatre History and Criticism, with an emphasis in opera, from UT-Austin where she studied with the eminent theatre historian Oscar Brockett. Her graduate thesis research at the American Repertory Theatre at Harvard University, for work in conjunction with international stage director and designer Robert Wilson and the Boston Museum of Fine Arts, included concurrent completion of a professional internship at A.R.T. in marketing and public relations.

Suzanne has been recognized with an Outstanding Service Award by UT-Austin, named the National Critics Association's Southwest Regional Winner, a City of Austin Cultural Contractor, first runner-up in the national finals of the theatre criticism competition at the Kennedy Center American College Theatre Festival in Washington D.C., a member of the Champaign County Arts and Humanities Council, and a two-time recipient of Illinois Arts Council Grassroots Re grants. In 2010, she received an NEA fellowship, which she completed at Columbia University in New York City under the artistic direction of cultural historian Joseph Horowitz.

Lane Ralph

A native Hoosier and an alum of Indiana State University, Lane holds a B.S. degree in political science and a M.P.A. in public administration. He is a retired staff member from the United States Senate, and since 1982, a resident of Greencastle, Indiana. His hobbies include gardening, tractor restoration, traveling and collecting American art pottery and Hoosier painters.



Lane joined the board as a founding member of the Greencastle Arts Council in 2014. He is married to Ruth Ralph and has two daughters and four grandchildren.



Toni Ridgway-Woodall

TL Ridgway-Woodall is a nationally recognized artist, who spends much of her time teaching community art classes and outreach programs for the Indianapolis Art Center. She earned her B.A. degree in art history with minor certificates in anthropology, classics and book arts, and she completed her M.F.A. thesis exhibition at Herron School of Art & Design. A 2018 artist-in-residence at Adams State University in Alamosa, Colorado, Toni serves our community as a member of the Greencastle Arts Council board of directors.

Her most well-known works explore the way various factors contribute to (wo)man's perception of the natural world, and the way the brain responds to places by building emotional connections through memory. Ridgway-Woodall is inspired by the abstract expressionist movement, Medieval/Renaissance engravers and classical sculpture.

Her current work celebrates the natural habitats where she spends much of her time observing and documenting: “Spending time in nature encourages my fantastical imagination and calms my restlessness.”

Lynne Tweedie

A graduate of DePauw University, Lynne Tweedie returned to Greencastle in 1998 after 25 years as an art, music and classroom teacher in the mountains of Colorado. As a library media specialist, she involved 600 K-5 students and their teachers in a successful drive to raise 1,000,000 pennies in support of the Colorado Nature Conservancy’s High Creek Fen Project. Lynne and her husband, Chris Wurster, designed and hand-built an active/passive solar log house and raised vegetables at 9,000 feet.



Lynne has always enjoyed working as a volunteer for such organizations as the Park County Colorado Schools, the Park County Colorado Arts Council, Horizons of Putnam County, Greencastle High School, The Putnam County Library, Castle Arts, the Putnam County Museum and the Putnam County Playhouse. She is a founding member of the Greencastle Arts Council and also serves as secretary for the Beyond Homeless Board of Directors. Lynne holds a B.A. degree in sociology from DePauw, K-8 Certification from the University of Northern Colorado, a Library Media Certificate from the University of Colorado at Denver, and a master’s in library science from Indiana University. She retired from the Putnam County Public Library in 2016, after 18 years as head of its adult reference section.

As a member of an “artsy” extended family, visual art and music have always been a part of Lynne’s world. She has integrated piano playing into her jobs and volunteer work and has taught basketry as well. Currently, she engages with the world as a nature photographer. Her work, both literal and abstract, may be seen at Conspire, Greencastle Farmers’ Market, the Putnam County

Museum, Putnam County Convention and Visitors Bureau, various regional garden shows and pop-up art shows, and in numerous private homes. Her images also appear regularly in the *Indiana Native Plant and Wildflower Society Journal*.

Lynne believes that the arts save lives, enrich communities economically, aesthetically and spiritually, and are not just icing on that cake, but an essential layer in a life fully lived.

Meet Our Newly Nominated Board of Directors

Bill Curtis

Bill Curtis began his studies under artist Clayson Baker. Mr. Baker was a Brown County artist who allowed Bill to attend his adult art class at a young age. After high school, Bill studied for two years at Kendall College of Fine Arts in Grand Rapids, MI, then transferred to Herron School of Art located in Indianapolis.

Oil on stretched canvas is Bill's primary medium. His passion for nature is reflected in the subjects of his paintings. Bill's focus of expression is in the various forms of realism: abstract, imagery, contemporary and hyper (photographic) realism. Inspirations come from memories, photos, or multiple sources combined; all to create a life-like scene that avoids replicating the precision of a photographic image.

Like nature, he considers his work unfinished but rather continuous and ever-changing. Many of his works are titled as "studies," and through his work, Bill expresses emotion by what surrounds him.

Katherine Dory

Kathryn was born and raised in Northeast Ohio and came to Greencastle, IN with her husband, Bill, in 1984 where they raised two children. She has had family living in the Putnam County area since 1828. Kathryn is a thirty-nine-year music educator having taught general music, vocal music, and instrumental music. She is very active in the community serving as cantor and choir member at her church; vocal director, music director, actor and board member at the *Putnam County Playhouse*; member, section leader, and assistant director of *Covered Bridge Harmony*; and lead singer in the 4G Barbershop quartet. She's a member of the Beta Psi chapter of *Kappa Kappa Kappa*, the Washburn chapter of the DAR, and PEO.

Matt Rees

Matt studied the art of woodblock carving and printmaking with world-renowned master printer, Tom Huck, of St. Louis, Missouri. Matt operates out of his studio, *Wildwood Press*, which produces woodblock prints of rural Putnam County and small-town life.

Angie Weeks

Angie is a mother of two children and an educator with over 20 years of experience working with the general community to bring promise to this world. She also assists in the management of *Wasser Brewing Company* by providing leadership, special events, music bookings, and art displays inside the WBC venue. In her spare, she time likes to design, yarn, weave, run, hike and network with others. She enjoys working with people and thrives when she is challenged.